

THE NATIONAL CAPITAL  
SEQUICENTENNIAL COMMISSION

AMERICAN  
PROCESSIONAL

1492 1900

JULY 8 - DECEMBER 17, 1950

THE  
**CORCORAN** GALLERY OF ART  
WASHINGTON, D. C.

## PREFACE

At the request of the National Capital Sesquicentennial Commission, and with its constant support and encouragement, The Corcoran Gallery of Art has arranged this exhibition, AMERICAN PROCESSIONAL. Our purpose has been to illustrate the many aspects of life in these United States: our political, military, economic and cultural development. In the interest of more vivid reporting we have searched out the eye-witness accounts of significant events, and when these have not been found we have chosen pictorial records made by artists who were, as nearly as possible, contemporary with those stirring moments. Many of these paintings, prints and drawings have been neither exhibited nor published previously, so that this exhibition is, we feel, unique in the material included as well as in its intent.

This inclusive check list has been published for the convenience of visitors during the opening days of the exhibition. A handsome catalogue of 272 pages, including a comprehensive text in addition to 200 illustrations will soon be available. Orders for copies may be left at the Sales Desks on the first and second floors.

HERMANN WARNER WILLIAMS, JR.  
*Director*  
*The Corcoran Gallery of Art*

## Check List

1. CHRISTOPHER COLUMBUS  
*Lent by The Metropolitan Museum of Art*  
by Sebastiano del Piombo  
(1485-1547)
2. THE FRENCH ARRIVE IN FLORIDA, 1564.  
*Lent by Mr. and Mrs. John Palmer Leeper*  
by Theodore de Bry  
(active 1587-d.1598) after Jacques Le Moyne de Morgues
3. THE NATIVES OF FLORIDA WORSHIP THE COLUMN ERECTED BY THE COMMANDER ON HIS FIRST VOYAGE, 1564-1565.  
*Lent by Mr. and Mrs. John Palmer Leeper*  
by Theodore de Bry  
(active 1587-d.1598) after Jacques Le Moyne de Morgues
4. FORT CAROLINE, 1564-1565.  
*Lent by Mr. and Mrs. John Palmer Leeper*  
by Theodore de Bry  
(active 1587-d.1598) after Joques Le Moyne de Morgues
5. TROPHIES AND CEREMONIES AFTER A VICTORY, 1564-1565.  
*Lent by Mr. and Mrs. John Palmer Leeper*  
by Theodore de Bry  
(active 1587-d.1598) after Jacques Le Moyne de Morgues
6. SAINT AUGUSTINE, 1586.  
*Lent by The New York Public Library*  
by an unknown artist
7. QUEEN ELIZABETH, about 1600.  
*Lent by Mr. and Mrs. C. Douglass Buck*  
by Nicholas Hilliard  
(about 1537-1619)
8. POCOHONTAS, 1616.  
*Lent by the National Gallery of Art*  
by an unknown artist
9. A VIEW OF NEW AMSTERDAM, about 1650.  
*Lent by the Algemeen Rijksarchief, The Hague*  
Attributed to J. Vinckeboons  
(active about 1650)
10. DR. JOHN CLARK, about 1664.  
*Lent by Boston Medical Library*  
by an unknown artist
11. A MAPP OF NEW JERSEY IN AMERICA, about 1677.  
*Lent by The John Work Garrett Library, Baltimore*  
by John Seller  
(active 1677)  
and William Fisher
12. PENN'S TREATY WITH THE INDIANS, 1682.  
*Lent by The Pennsylvania Academy of the Fine Arts*  
by Benjamin West  
(1738-1820)
13. PORTRAIT OF WILLIAM STOUGHTON, about 1700.  
*Lent by Harvard University*  
by an unknown artist
14. AN INDIAN IN GRAY COSTUME, about 1704.  
*Lent by the Bibliothèque Nationale, Paris*  
by an unknown artist
15. A NIPISSING ABORIGINE, 1717  
*Lent by the Bibliothèque Nationale, Paris*  
by an unknown artist
16. THE SOUTHEAST PROSPECT OF THE CITY OF PHILADELPHIA, about 1720.  
*Lent by The Library Company of Philadelphia*  
by Peter Cooper  
(active 1717-1720)
17. A PROSPECT OF THE COLLEGES IN CAMBRIDGE IN NEW ENGLAND, about 1725-1726.  
*Lent by the Massachusetts Historical Society*  
by William Burgis  
(active 1717-1726)
18. GEORGE BERKELEY, BISHOP OF CLOYNE, HIS WIFE AND FRIENDS, about 1729.  
*Lent by the National Gallery of Ireland, Dublin*  
by John Smibert  
(1688-1751)
19. A WARRIOR OF THE FOX TRIBE, about 1731.  
*Lent by the Bibliothèque Nationale, Paris*  
by an unknown artist

20. A PLAN OF THE FORT OF THE NATCHEZ  
ABORIGINES, January 20, 1731.  
*Lent by the Bibliothèque Nationale* by an unknown artist  
(active 1720-1760)
21. A SOUTHEAST VIEW OF THE GREAT TOWN OF  
BOSTON IN AMERICA, about 1731-1736.  
*Lent by The Metropolitan Museum of Art* by I. Carwitham  
(active 1723-1741)
22. A VIEW OF SAVANAH IN GEORGIA, March 29, 1734  
*Lent by the Bibliothèque Nationale, Paris* by P. Foudrinier  
(active 1720-1760)  
after Peter Gordon
23. CHIEF TISHCOHAN, 1735.  
*Lent by The Historical Society of Pennsylvania* by Gustavus Hesselius  
(1682-1755)
24. A VIEW OF WILLIAM AND MARY COLLEDGE, about 1740.  
*Lent by The New York Public Library* by John Bartram  
(1699-1777)
25. GEORGE WHITEFIELD PREACHING, 1742.  
*Lent by the National Portrait Gallery, London* by John Wollaston  
(active 1742-1770)
26. THE LANDING OF THE NEW ENGLAND FORCES  
IN THE EXPEDITION AGAINST CAPE BRETON, 1745  
*Lent by United States Naval Academy* by Brooks  
(active about 1745)  
after J. Stevens
27. THE LETTER OF MARQUE SHIP BETHEL OF  
BOSTON, about 1748.  
*Lent by the Peabody Museum* by an unknown artist
28. TO THE HONBLE JONATHAN LAW ESQR COVR OF  
CONNECTICUT IN NEW-ENGD: THIS PROSPECT  
OF YALE COLLEGE IS HUMBLY DEDICATED BY  
HIS HONOUR'S MOST HUMBLE SERVT JAMES BUCK, 1749.  
*Lent by The New York Public Library* by Thomas Johnston  
(1708-1767)  
after J. Greenwood
29. THE REVEREND JONATHAN EDWARDS, about 1750  
*Lent by Yale University* by Joseph Badger  
(1708-1765)
30. A PROSPECTIVE PLAN OF THE BATTLE FOUGHT  
NEAR LAKE GEORGE, September 8, 1755.  
*Lent by The New York Public Library* by Thomas Johnston  
(1708-1767)  
after S. Blodget
31. A VIEW OF LOUISBURG IN NORTH AMERICA  
DURING THE SIEGE IN 1758.  
*Lent by the United States Naval Academy* by Pierre-Charles Canot  
(about 1710-d.1777)  
after Ince
32. SEA CAPTAINS CAROUSING IN SURINAM, about 1758  
*Lent by the City Art Museum of St. Louis* by John Greenwood  
(1746-1792)
33. THE DEFEAT OF MONTCALM BY ADMIRAL SIR  
CHARLES SAUNDERS, June 28, 1759.  
*Lent by the Royal Ontario Museum of Archaeology, Toronto* by Samuel Scott  
(1710-1772)
34. THE DEATH OF WOLFE, September 13, 1759.  
*Lent by The National Gallery of Canada, Ottawa* by Benjamin West  
(1730-1820)
35. JACOB FOWLE, about 1763.  
*The Corcoran Gallery of Art* by John Singleton Copley  
(1737-1815)
36. A NORTH-WEST PROSPECT OF NASSAU HALL,  
WITH A FRONT VIEW OF THE PRESIDENT'S  
HOUSE, IN NEW-JERSEY, about 1763.  
*Lent by The New York Public Library* by Henry Dawkins  
(active 1754-1776)  
after W. Tennant
37. A SOUTHEAST VIEW OF THE CITY OF  
NEW YORK, IN NORTH AMERICA, about 1763.  
*Lent by The New York Public Library* by Pierre-Charles Canot  
(about 1710-d.1777)  
after Thomas Howdell

38. THE AMERICAN SCHOOL, 1765.  
*Lent by The Metropolitan Museum of Art* by Matthew Pratt  
(1734-1805)
39. THE REPEAL. OR THE FUNERAL PROCESSION  
OF MISS AMERIC-STAMP, 1766.  
*Lent by The Library of Congress* by an unknown artist
40. THE COMPANY'S FLEET LEAVING GRAVESEND  
FOR HUDSON BAY 1767.  
*Lent by the Hudson's Bay Company, London* by John Hood  
(active 1762-1771)
41. A VIEW OF PART OF THE TOWN OF BOSTON IN  
NEW ENGLAND AND BRITISH SHIPS OF WAR  
LANDING THEIR TROOPS, September 30, 1768.  
*Lent by The New York Public Library* by Paul Revere  
(1735-1818)
42. A PERSPECTIVE VIEW OF THE BLOCKADE OF  
BOSTON HARBOR, 1768.  
*Lent by the Massachusetts Historical Society* by Christian Remick  
(b.1726; active 1768)
43. THE BOSTON MASSACRE, March 5, 1770.  
*Lent by the Worcester Art Museum* by Paul Revere  
(1735-1818)
44. THE WILLIAM DENNING FAMILY, 1772.  
*Lent by The Misses Shippen* by William Williams  
(active 1746-1775)
45. A SOCIETY OF PATRIOTIC LADIES AT EDENTON  
IN NORTH CAROLINA, 1773.  
*Lent by the Bibliothèque Nationale* by an unknown artist
46. THE BOSTONIAN'S PAYING THE EXCISE-MAN,  
OR TARRING AND FEATHERING, 1774.  
*Lent by Chicago Historical Society* by an unknown artist
47. THE BOSTONIANS IN DISTRESS, 1774.  
*Lent by Chicago Historical Society* by an unknown artist
48. THE BATTLE OF LEXINGTON, April 19, 1775.  
*Lent by Albany Institute of History and Art* by Amos Doolittle  
(1754-1832) after Ralph Earl
49. A VIEW OF THE TOWN OF CONCORD,  
April 19, 1775.  
*Lent by the Albany Institute of History and Art* by Amos Doolittle  
(1754-1832)  
after Ralph Earl
50. THE ENGAGEMENT AT THE NORTH BRIDGE  
IN CONCORD, April 19, 1775.  
*Lent by the Albany Institute of History and Art* by Amos Doolittle  
(1754-1832)  
after Ralph Earl
51. A VIEW OF THE SOUTH PART OF LEXINGTON,  
April 19, 1775.  
*Lent by the Albany Institute of History and Art* by Amos Doolittle  
(1754-1832)  
after Ralph Earl
52. THE BATTLE OF BUNKER HILL, June 17, 1775.  
*Lent by Howland S. Warren* by John Trumbull  
(1756-1843)
53. GEORGE WASHINGTON, 1776.  
*Lent by The Brooklyn Museum* by Charles Willson Peale  
(1741-1827)
54. THE UNSUCCESSFUL ATTACK ON THE FORT ON  
SULLIVAN'S ISLAND, June 28, 1776.  
*Lent by the Carolina Art Association, Gibbes Art Gallery* by Henry Gray  
(active 1776-d.1824)
55. THE CONGRESS VOTING INDEPENDENCE,  
July 4, 1776.  
*Lent by The Historical Society of Pennsylvania* by Robert Edge Pine  
(about 1730-1788)  
and Edward Savage

56. THE BRITISH FLEET AT MILFORD HAVEN  
SAILING TO AMERICA, 1776.  
*Lent by the National Museum of Wales, Cardiff*

57. THE FORCING OF THE PASSAGE BETWEEN FORTS  
WASHINGTON AND LEE, OCTOBER 9, 1776, BY THE  
BRITISH SHIPS PHOENIX, ROEBUCK, AND TARTAR.  
*Lent by the United States Naval Academy*

58. A NAVAL ENGAGEMENT ON LAKE CHAMPLAIN,  
October 11, 1776.  
*Lent by His Majesty, King George VI, Windsor Castle*

59. A VIEW OF THE ATTACK AGAINST FORT  
WASHINGTON AND REBEL REDOUTS NEAR  
NEW YORK, November 16, 1776.  
*Lent by The New York Public Library*

60. THE LANDING OF THE BRITISH FORCES IN  
THE JERSEYS, November 20, 1776.  
*Lent by The New York Public Library*

61. THE BATTLE OF PRINCETON, January 3, 1777.  
*Lent by The Historical Society of Pennsylvania*

62. THE DEPARTURE OF LA FAYETTE, April 20, 1777.  
*Lent by Mademoiselle Garbrielle de Beaumont*

63. THE FRENCH KING'S FLEET COMMANDED BY  
COUNT ESTAING BLOCKADING THE ENGLISH  
FLEET IN THE NARROWS OF NEW YORK HARBOR, 1778.  
*Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt*

64. THE FRENCH KING'S FLEET COMMANDED BY  
COUNT ESTAING FORCING THE PASSAGE AT  
NEWPORT, 1778.  
*Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt*

65. THE FRENCH FLEET COMMANDED BY  
COUNT ESTAING PURSUING THE ENGLISH FLEET, 1778.  
*Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt*

66. THE FRENCH KING'S FLEET COMMANDED BY  
COUNT ESTAING SAILING FOR BOSTON, 1778.  
*Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt*

67. PORTSMOUTH ON THE NEW ENGLAND COAST AT  
THE MOUTH OF THE RIVER, 1778.  
*Lent by the Musée National de la Coopération Franco-Américaine, Blérancourt*

68. A VIEW IN NOOTKA SOUND, 1778  
*Lent by Yale University Library*

69. ACTION BETWEEN THE SERAPIS AND THE  
BONHOMME RICHARD, September 23, 1779.  
*Lent by the United States Naval Academy*

70. THE QUEBEC ENGAGING THE SURVEILLANT,  
October 6, 1779.  
*Lent by the Trustees of the National Maritime Museum, Greenwich*

71. THE BATTLE OF THE COWPENS, January 17, 1781.  
*Lent by the Musée de la Coopération Franco-Américaine*

72. THE SURRENDER OF CORNWALLIS, October 19, 1781.  
*Lent by William Appleton Aiken*

by J. R. Attwood  
(active 1776)

by Dominic Serres  
the Elder  
(1722-1793)

by H. Gilder  
(active 1773-1778)

by Thomas Davies  
(active 1776)

by Thomas Davies  
(active 1776)

by William Mercer  
(active 1773-1850)

by Hubert Robert  
(1738-1808)

by Pierre Ozanne  
(1737-1813)

by John Webber  
(about 1750-1793)

by Richard Paton  
(1717-1791)

by Robert Dodd  
(1748-1816)

by Augustin Dupré  
(active about 1781)

by John Trumbull  
(1794-1843)

73. THE MEETING OF THE GENERALS AT YORKTOWN  
AFTER THE SURRENDER, October 19, 1781. by James Peale  
*Lent by the Maryland Historical Society* (1749-1831)
74. THE BATTLE OF THE SAINTS, April 12, 1782. by Nicholas Pocock  
*Lent by Captain Bruce S. Ingram* (1740-1821)
75. THE SHIPWRECK AND THE DEATH OF THE  
BROTHERS DE LABORDE ON THE COAST OF  
ALASKA, July 18, 1786. by Louis-Philippe Crépin  
*Lent by Madame la Marquise de Laborde* (1772-1851)
76. FEDERAL HALL, THE SEAT OF CONGRESS,  
April 30, 1789. by Amos Doolittle  
*Lent by The New York Public Library* (1754-1832)  
after Peter LaCour
77. BENJAMIN FRANKLIN, 1789. by Charles Willson Peale  
*Lent by The Historical Society of Pennsylvania* (1741-1827)
78. MANSION AND SLAVE QUARTERS AT MULBERRY,  
about 1790. by Thomas Coram  
*Lent by Ellen Milliken FitzSimons* (1756-1811)
79. WHITE HALL PLANTATION, LOUISIANA, about 1790. by Christophe Colomb  
*Lent by Suzanne Bringier McConnell* (active 1790)
80. THOMAS JEFFERSON, about 1791. by Charles Willson Peale  
*Lent by Independence Hall* (1741-1827)
81. CAPTAIN GRAY OF THE COLUMBIA BUILDING  
A NEW SHIP, about 1791. George Davidson  
*Lent by Dr. Gray H. Twombly* (1768-1800)
82. CAPTAIN GRAY FIRING ON NATIVES IN THE  
STRAITS OF JUAN DE FUCA TO KEEP THEM FROM  
BOARDING THE COLUMBIA, June 9, 1792. by George Davidson  
*Lent by Dr. Gray H. Twombly* (1768-1800)
83. LIBERTY DISPLAYING THE ARTS AND  
SCIENCES, 1792. by Samuel Jennings  
*Lent by The Library Company of Philadelphia* (active 1789-1834)
84. GENERAL WASHINGTON AND HIS STAFF REVIEWING  
THE AMERICAN TROOPS AT FORT CUMBERLAND,  
MARYLAND, October 18, 1794. by F. Kemmelmeyer  
*Lent by Colonel and Mrs. Edgar W. Garbisch* (active 1794)
85. THE INDIAN TREATY OF GREENVILLE, by an unknown artist  
August 3, 1795.  
*Lent by Chicago Historical Society*
86. PREPARATION FOR WAR TO DEFEND COMMERCE.  
THE SWEDISH CHURCH SOUTHWARK WITH THE  
BUILDING OF THE FRIGATE PHILADELPHIA, about 1799. by William Birch  
*Lent by the Atwater Kent Museum* (1755-1834) and Thomas Birch
87. HIGH STREET, FROM THE COUNTRY MARKETPLACE:  
WITH THE PROCESSION IN COMMEMORATION OF THE  
DEATH OF GENERAL GEORGE WASHINGTON, by William Birch  
December 26, 1799. by William Birch  
*Lent by the Atwater Kent Museum* (1755-1834) and Thomas Birch
88. THE PACT BETWEEN THE FRENCH REPUBLIC AND  
THE UNITED STATES OF AMERICA, SIGNED AT  
MORTEFONTAINE, September 30, 1800; AND A VIEW OF after J. Barbieri  
THE GARDENS IN WHICH THE ENTERTAINMENT GIVEN ON  
THAT OCCASION WAS HELD. Francesco Piranesi  
*Lent by Musée National de la Coopération Franco-Américaine* (1756-1810)

89. THE EXHUMATION OF THE MASTODON, 1801.  
*Lent by The Peale Museum* by Charles Willson Peale  
(1741-1827)
90. PENNINGTON MILLS, VIEW UPSTREAM, 1804.  
*Lent by the Peabody Institute of the City of Baltimore* by Francis Guy  
(1760-1820)
91. THE BOMBARDMENT OF TRIPOLI IN 1804.  
*Lent by the Rhode Island Historical Society* by Michel Felice Corné  
(1752-1832)
92. NIAGARA, 1805.  
*Lent by the Victoria and Albert Museum, London* by George Heriot  
(active 1797-1820)
93. THOMAS PAINE, about 1805.  
*Lent by Marian Bridge Maurice* by John Wesley Jarvis  
(1780-1839)
94. SUNDAY MORNING IN FRONT OF THE ARCH STREET MEETING HOUSE, PHILADELPHIA, about 1811-1813. (1788-1839)  
*Lent by The Metropolitan Museum of Art* by Pavel Petrovich Svin'in
95. NIGHT LIFE IN PHILADELPHIA: AN OYSTER BARREL IN FRONT OF THE CHESTNUT THEATER, about 1811-1813.  
*Lent by The Metropolitan Museum of Art* by Pavel Petrovich Svin'in  
(1788-1839)
96. TRAVEL BY STAGECOACH NEAR TRENTON, NEW JERSEY, about 1811-1813.  
*Lent by The Metropolitan Museum of Art* by Pavel Petrovich Svin'in  
(1788-1839)
97. A PHILADELPHIA ANABAPTIST IMMERSION DURING A STORM, about 1811-1813.  
*Lent by The Metropolitan Museum of Art* by Pavel Petrovich Svin'in  
(1788-1839)
98. NEGRO METHODISTS HOLDING A MEETING IN A PHILADELPHIA ALLEY, about 1811-1813.  
*Lent by The Metropolitan Museum of Art* by Pavel Petrovich Svin'in  
(1788-1839)
99. H. M. SLOOP LITTLE BELT AND THE U. S. FRIGATE PRESIDENT OFF SANDY HOOK, May 16, 1811.  
*Lent by the United States Naval Academy* by J. Cartwright  
(about 1789-1829)
100. A PARADE PASSING INDEPENDENCE HALL, PHILADELPHIA, about 1812.  
*Lent by the Springfield Art Museum* by John Lewis Krimmel  
(1787-1821)
101. THE CONSTITUTION AND THE GUERRIÈRE, August 19, 1812.  
*Lent by the United States Naval Academy* by Thomas Birch  
(1779-1851)
102. ADMIRAL COCKBURN BURING & PLUNDERING HAVRE DE GRACE, May 3, 1813.  
*Lent by the Maryland Historical Society* by William Charles  
(1776-1820)
103. THE BATTLE OF LAKE ERIE, September 12, 1813.  
*Lent by the Chicago Historical Society* by Ambroise Louis Garneray  
(1783-1857)
104. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN AND DEFEAT OF THE BRITISH ARMY AT PLATTSBURG BY GEN. MACOMB, September 11, 1814.  
*Lent by W. H. Lowdermilk and Co.* by Benjamin Tanner  
(1775-1848)  
after Hugh Reinagle
105. THE BATTLE OF NORTH POINT, September 12, 1814.  
*Lent by the Maryland Historical Society* by Thomas Ruckle, the Elder  
(about 1777-1853)
106. A VIEW OF THE BOMBARDMENT OF FORT McHENRY, September 13, 1814.  
*Lent by the Chicago Historical Society* by John Bower  
(active 1809-1819)

107. THE DEFEAT OF THE BRITISH ARMY,  
January 8, 1815.  
*Lent by Knox College Library*
108. THE WATER COLOR CLASS, 1815-1820.  
*Lent by Mrs. E. C. Chadbourne*
109. ELECTION DAY AT THE STATE-HOUSE,  
PHILADELPHIA, 1816.  
*Lent by the Historical Society of Pennsylvania*
110. PORT OF HONOLULU ON THE ISLAND OF OAHU,  
about 1816-1817.  
*Lent by the Honolulu Academy of Arts*
111. NAPOLEONIC EMIGRES IN TEXAS  
(LE CHAMP D'ASILE), about 1818.  
*Lent by the Musée de la Coopération Franco-Américaine*
112. FOURTH OF JULY CELEBRATION IN CENTER  
SQUARE, PHILADELPHIA, 1819.  
*Lent by The Historical Society of Pennsylvania*
113. FULTON STREET, NEW YORK, 1821.  
*Lent by Mrs. Richard L. Kennedy, Jr. and Mr. Henry L. Pierson*
114. THE FAIRMOUNT WATER WORKS, 1821.  
*Lent by The Pennsylvania Academy of the Fine Arts*
115. YOUNG OMAHAW, WAR EAGLE, LITTLE  
MISSOURI AND PAWNEES, 1821.  
*Lent by the Smithsonian Institution, United States National Museum.*
116. THE OLD HOUSE OF REPRESENTATIVES, 1822.  
*The Corcoran Gallery of Art*
117. THE INTERIOR OF THE PARK THEATER,  
NEW YORK CITY, November 1822.  
*Lent by The New-York Historical Society*
118. THE CAPITOL, WASHINGTON, D. C., 1824  
*Lent by The Metropolitan Museum of Art*
119. THE COUNTRY FAIR, 1824.  
*Lent by Harry T. Peters, Jr.*
120. THE DINNER PARTY, about 1825.  
*Lent by the Museum of Fine Arts, Boston*
121. THE ERIE CANAL CELEBRATION, N. Y.  
November 4, 1825  
*Lent by the Museum of the City of New York*
122. THE ELI WHITNEY GUN FACTORY about 1826.  
*Lent by Yale University Art Gallery*
123. BOSTON HARBOR FROM CONSTITUTION WHARF,  
about 1829  
*Lent by the United States Naval Academy*
124. THE VIRGINIA CONSTITUTIONAL CONVENTION  
OF 1829-1830  
*Lent by The New-York Historical Society*
125. THE ENCAMPMENT AND ENTERTAINMENT OF THE BOSTON RIFLE RANGERS BY THE PORTLAND RIFLE COMPANY, August, 1830, IN PORTLAND HARBOR  
*Lent by Victor Spark*
- by Philibert-Louis Debucourt  
(1755-1832)  
after Hyacinthe Laclotte
- by an unknown artist
- by John Lewis Krimmel  
(1787-1821)
- by Louis Choris  
(1795-1828)
- by ..... Aubry  
(active 1818)
- By John Lewis Krimmel  
(1787-1821)
- by Sarah Pierson  
(active 1821)
- by Thomas Birch  
(1779-1851)
- by Charles Bird King  
(1785-1862)
- by Samuel F. B. Morse  
(1791-1872)
- by John Searle  
(active 1822)
- by Charles Burton  
(active 1820-1832)
- by John A. Woodside  
(1781-1852)
- by Henry Sargent  
(1770-1845)
- by Anthony Imbert  
(active 1824-1836)
- by William Giles Munson  
(active 1826-1828)  
by Robert W. Salmon  
(active 1800-1840)
- by George Catlin  
(1796-1872)
- by Charles Codman  
(1800-1842)

126. THE SCHOOLROOM, about 1830 by an unknown artist  
*Lent by Kennedy and Compay*
127. THE UPPER MISSOURI: GRAND DETOUR, about 1832 by George Catlin  
*Lent by The American Museum of Natural History* (1796-1872)
128. A HARBOR SCENE WITH FISH MARKET NEAR PHILADELPHIA, 1833 by William Carr  
*Lent by Victor Spark* (active 1833)
129. THE SMITH AND DIMON SHIPYARD, NEW YORK CITY, 1833 by James Pringle  
*Lent by the New York State Historical Association* (1788-1847)
130. ANDREW JACKSON, 1835 by Asher B. Durand  
*Lent by The New-York Historical Society* (1767-1845)
131. THE GREAT FIRE IN NEW YORK, December 16 and 17, 1835 by Nicolino Calyo  
*Lent by Harry Stone* (1799-1884)
132. A SLAVE BUYER IN AFRICA, about 1835 by Francois Auguste Biard  
*Lent by Albert Lieutaud* (about 1799-1882)
133. THE MARINE HOSPITAL, CHELSEA, MASSACHUSETTS, SHOWING ORIENTAL WORKERS, about 1835-1840 by an unknown artist  
*Lent by Victor Spark*
134. THE INTERIOR OF THE SECOND ST. PHILIP'S CHURCH, CHARLESTON, SOUTH CAROLINA, 1836 by Thomas Middleton  
*Lent by St. Philip's Protestant Episcopal Church, Charleston* (1797-1863)
135. AFTERNOON, DEAD CALM: VIEW ON THE ERIE CANAL NEAR PITTSFORD, NEW YORK, 1837 by George Harvey  
*Lent by Mr. and Mrs. Perry T. Rathbone* (about 1800-1877)
136. THE ENTRANCE TO A COAL MINE NEAR WHEELING, VIRGINIA 1837 (?) by George Harvey  
*Lent by Frank H. Woods* (about 1800-1877)
137. THE FIRST STATE ELECTION IN DETROIT, MICHIGAN, 1837 by T. O. H. P. Burnham  
*Lent by The Detroit Institute of Arts* (active 1837)
138. THE LONG STORY, 1837 by William Sidney Mount  
*The Corcoran Gallery of Art* (1807-1868)
139. THE TIMES, 1837 by E. W. Clay  
*Lent by The New-York Historical Society* (active 1837)
140. FORT LARAMIE, EXTERIOR about 1837 by Alfred J. Miller  
*Lent by The Walters Art Gallery* (1810-1874)
141. FORT LARAMIE, INTERIOR about 1837 by Alfred J. Miller  
*Lent by The Walters Art Gallery* (1810-1874)
142. LANDING THE CHARETTES by Alfred J. Miller  
*Lent by Mrs. Clyde Porter* (1810-1874)
143. PRAIRIE ON FIRE, about 1837 by Alfred J. Miller  
*Lent by The Walters Art Gallery* (1810-1874)
144. SETTING TRAPS FOR BEAVER about 1837 by Alfred J. Miller  
*Lent by Mrs. Clyde Porter* (1810-1874)

145. A WHALING SCENE SHOWING THE SHIP JULIAN OF NEW BEDFORD AND THE BARK RICHARD by Benjamin Franklin West (1818-1854)  
*Lent by the Peabody Museum*
146. THE ARRIVAL OF THE GREAT WESTERN AT NEW YORK, April 23, 1838 by Joseph Walter (1783-1856)  
*Lent by The New York Public Library*
147. THE NATIONAL LANCERS ON BOSTON COMMON, 1838 by Thomas C. Savory (active 1837-1852)  
*Lent by Amelia Peabody*
148. INDIANS PORTAGING FURS about 1838 by Cornelius Krieghof (1812-1872)  
*Lent by the Hudson's Bay Company, London*
149. THE ELEUTHERIAN POWDER WORKS OF THE DU PONT COMPANY, 1840 by Bass Otis (1784-1861)  
*Lent Anonymously*
150. THE LAND SPECULATOR, 1840 by James H. Beard (1814-1893)  
*Lent by Edward Eberstadt and Sons*
151. THE LONG BILL, January 1, 1840 by James H. Beard (1814-1893)  
*Lent by The Cincinnati Art Museum*
152. RAFT ON RIVER, about 1840-1850 by an unknown artist  
*Lent by Indiana University Library*
153. A VIEW OF BALTIMORE, about 1840 by an unknown artist  
*Lent by Victor Spark*
154. AUDUBON THE NATURALIST, about 1841 by John Woodhouse Audubon and Victor Gifford Audubon (1809-1860)  
*Lent by The American Museum of Natural History*
155. COLONEL COLT TESTING A SUBMARINE BATTERY IN NEW YORK HARBOR NEAR STATEN ISLAND, 1842 by A. Gibert (active about 1842-1844)  
*Lent by Commander Francis Robinson*
156. A BIRDS EYE VIEW OF THE CAMP OF THE ARMY OF OCCUPATION, COMMANDED BY GEN. TAYLOR NEAR CORPUS CHRISTI, TEXAS, October 1845 by C. Parsons (1821-1910)  
after D. P. Whiting  
*Lent by Hermann Warner Williams, Jr.*
157. A VIEW OF ATHENS, GEORGIA about 1845 by George Cook (1793-1848)  
*Lent by The University of Georgia*
158. FORT VANCOUVER, about 1845 by Henry J. Warre (1819-1898)  
*Lent by the Public Archives of Canada*
159. WHAMPOA ANCHORAGE FROM THE FOREIGN CEMETERY, about 1845 by unknown artist  
*Lent by Peabody Museum*
160. THE FOREIGN FACTORIES AT CANTON about 1845-1850 by unknown artist  
*Lent by Ellen N. LaMotte*
161. THE HEIGHTS OF MONTEREY FROM THE SALTILLO ROAD LOOKING TOWARDS THE CITY, September 21, 1846 by F. Swinton (active about 1847)  
after D. P. Whiting  
*Lent by Hermann Warner Williams, Jr.*
162. SOWING GRAIN AT BISHOP HILL about 1846 by Olof Krans (active 1875-1895)  
*Lent by the State of Illinois, Division of Parks and Memorials*

163. A BATTLE BETWEEN THE MACAWS AND THE  
KLALLUM INDIANS, about 1846-1848 by Paul Kane  
*Lent by The Royal Ontario Museum of Archaeology* (1810-1871)
164. THE FALLS OF COLVILLE ON THE COLUMBIA RIVER, by Paul Kane  
about 1846-1848 (1810-1871)  
*Lent by The Royal Ontario Museum of Archaeology*
165. THE BATTLE OF THE PLAINS OF MESA, by William H. Meyers  
January 9th, 1847. (active 1847-1848)  
*Lent by The Franklin D. Roosevelt Library*
166. THE ATTACK ON MOLINO DEL REY CASA MATA, 1847 by G. Escalante  
*Lent by the Museo Nacional de Historia, Mexico City* (active about 1847)
167. VICENTE SUAREZ, CADET AT THE by Santiago Hernandez  
CHAPULTEPEC MILITARY COLLEGE, 1847 (active 1847)  
*Lent by the Museo Nacional de Historia*
168. THE GRAND PLAZA, MEXICO CITY WITH by Antonio Gualdi  
UNITED STATES TROOPS AND FLAG OVER THE (active 1847)  
ROYAL PALACE, September 14, 1847  
*Lent by the Louisiana State Museum*
169. CHEEVER'S MILL ON THE ST. CROIX, 1847 by Henry Lewis  
*Lent by The Minneapolis Institute of Arts* (1819-1904)
170. GENERAL WINFIELD SCOTT REVIEWING by James Walker  
TROOPS, 1847 (1819-1889)  
*Lent by Mrs. Truxtun Beale*
171. FLAX-SCUTCHING BEE, about 1847-1850 by Linton Park  
*Lent by Colonel and Mrs. Edgar W. Garisch* (active 1840-1880)
172. A VIEW OF FORT SNELLING, about 1848 by Seth Eastman  
*Lent by The Minneapolis Institute of Arts* (1808-1875)
173. WAHBASHA'S PRAIRIE: MISSISSIPPI RIVER SCENE by Seth Eastman  
IN JULY, 1848 (1808-1875)  
*Lent by Harvard University, The Peabody Museum of  
Archaeology and Ethnology*
174. THE ALAMO AT SAN ANTONIO, TEXAS, 1848 by Seth Eastman  
*Lent by Harvard University, The Peabody Museum of  
Archaeology and Ethnology* (1808-1875)
175. STOCKTON, 1849 by Josiah Perkins Cressy  
*Lent by Helen Weber Kennedy* (1814-d. after 1865)
176. A FORTY-NINER, about 1849 by John Woodhouse Audubon  
*Lent by Southwest Museum, Los Angeles* (1812-1862)
177. EMIGRANTS ATTACKED BY THE COMANCHES by Seth Eastman  
about 1849 (1808-1875)  
*Lent by the James Jerome Hill Reference Library, St. Paul*
178. THE ATTACK ON AN EMIGRANT TRAIN, about 1849 by Charles Wimar  
*Lent by Museum of Art, University of Michigan* (1828-1862)
179. TELEGRAPH HILL, SAN FRANCISCO, about 1849-1850 by an unknown artist  
*Lent by Wells Fargo Bank and Union Trust Company*
180. CHINESE DIGGINGS, January 1850 by John Woodhouse Audubon  
*Lent by the Southwest Museum* (1812-1862)
181. SACRAMENTO CITY, April 27, 1850 by John Woodhouse Audubon  
*Lent by the Southwest Museum* (1812 1862)

182. SAN FRANCISCO, LOOKING EAST FROM CLAY AND POWELL STREETS, about 1850 by Frederick Tobin  
*Lent by Mrs. C. Tobin Clark* (active about 1850)
183. THE STAGE COACH "SEVENTY-SIX" OF THE KNICKERBOCKER LINE, about 1850 by Henry Boesé  
*Lent by the Museum of the City of New York* (1844-1860)
184. THE BELLE CREOLE AT NEW ORLEANS, about 1850 by unknown artist  
*Lent by Mrs. E. C. Chadbourne*
185. THE MOHAWK VALLEY, about 1850 by Robert Havell  
*Lent by the New York State Historical Association* (1796-1886)
186. FOSTER'S BAR, 1851 by Ernest Etienne de Francheville Narjot  
*Lent by Edward Eberstadt and Sons*
187. A GENERAL VIEW OF THE UNITED STATES SECTION OF THE 1851 EXHIBITION, LONDON, ENGLAND by Joseph Nash  
*Lent by the Victoria and Albert Museum, London* (1808-1878)
188. JUSTICE METED OUT TO ENGLISH JIM, July 11, 1851 by John Prendergast  
*Lent By Roger D. Lapham* (active about 1850)
189. COUNTY ELECTION, 1851 by George Caleb Bingham  
*Lent by The Boatmen's National Bank of St. Louis* (1811-1879)
190. THE TREATY OF TRAVERSE DES SIOUX, 1851 by Frank B. Mayer  
*Lent by the Minnesota Historical Society* (1827-1899)
191. THE YACHT "AMERICA" LEAVING BOSTON HARBOR FOR ENGLAND, 1851 by James E. Buttersworth  
*Lent by the Museum of Art, Rhode Island School of Design* (1817-about 1851)
192. CROSSING THE Isthmus, about 1852 by Albertis del Oriente Browere  
*Lent by Mrs. Everett Lee Millard* (1814-1887)
193. A VIEW ON THE RIO GILA, about 1852 by Henry Cheevers Pratt  
*Lent by Mr. and Mrs. Carl Schaefer Dentzel* (1803-1880)
194. COMMODORE PERRY CARRYING THE "GOSPEL OF GOD" TO THE HEATHEN, 1853 by J. G. Evans  
*Lent by the Chicago Historical Society* (active 1840-1859)
195. PASSING THE RUBICON, July 12, 1853 by Wilhelm Heine  
*Lent by the United States Naval Academy* (1827-1885)
196. THE AMERICAN EXPEDITION UNDER COMMODORE PERRY LANDING IN JAPAN, July 14, 1853 by Wilhelm Heine  
*Lent by the United States Naval Academy* (1827-1885)
197. THE LATTING OBSERVATORY, NEW YORK CITY, 1853 by an unknown artist  
*Lent by The New York Public Library*
198. A SLAVE MARKET, RICHMOND, VIRGINIA, about 1853 by Eyre Crowe  
*Lent by Mr. and Mrs. Samuel J. Henry* (1824-1910)
199. J. M. STUDEBAKER IN HIS WAGON TIRE SHOP AT HANGTOWN, CALIFORNIA, 1853-1858 by H. M. T. Powell  
*Lent by Mr. and Mrs. Edwin Grabhorn* (active 1849-1858)
200. THE PARTY FOR COMMODORE PERRY AT THE YOKOHAMA ENTERTAINMENT HOUSE, BUSHU PROVINCE, January 11, 1854 by an unknown artist  
*Lent by the University of Michigan, William L. Clements Library*

201. AN ELECTION DAY BONFIRE, FIFTH AND CHESTNUT STREETS, PHILADELPHIA, PENNSYLVANIA, about 1854  
*Lent by the Atwater Kent Museum*
202. STUMP SPEAKING, 1854  
*Lent by The Boatmen's National Bank of St. Louis*
203. THE LACKAWANNA VALLEY, 1855  
*Lent by the National Gallery of Art*
204. CUTTING UP A WHALE ON THE WEST COAST OF KAMCHATKA, 1855  
*Lent by the United States Naval Academy*
205. WALL STREET, HALF PAST 2 O'CLOCK OCTOBER 13, 1857  
*Lent by the Museum of the City of New York*
206. A CAMEL TRAIN SEARCHING FOR WATER, about 1857  
*Lent by Mrs. Truxtun Beale*
207. A CAMEL TRAIN AT A RIVER, about 1857  
*Lent by Mrs. Truxtun Beale*
208. THE LAST MOMENTS OF JOHN BROWN, December 2, 1859  
*Lent by The Metropolitan Museum of Art*
209. A RIDE FOR LIBERTY: THE FUGITIVE SLAVES about 1860  
*Lent by The Brooklyn Museum*
210. CENTRAL CITY, COLORADO, 1860  
*Lent by The Public Library, Denver*
211. STUDY FOR SIGNING THE SECESSION ORDINANCE OF THE LOUISIANA LEGISLATURE January 26, 1861  
*Lent by the Louisiana State Museum*
212. THE INAUGURATION OF JEFFERSON DAVIS AT MONTGOMERY, ALABAMA, February 18, 1861  
*Lent by the Alabama State Department of Archives and History*
213. THE BOMBARDMENT OF FORT SUMTER April 3, 1861  
*Lent by the Union League of Philadelphia*
214. THE CONFEDERATE STATES CRUISER NASHVILLE BURNING THE HARVEY BIRCH OF SALEM, MASSACHUSETTS OFF THE ENGLISH COAST, November 19, 1861  
*Lent by the Peabody Museum*
215. A CONFLAGRATION IN A CITY ON THE EASTERN SEABOARD, April 21, 1861  
*Lent by Mr. and Mrs. Max Seltzer*
216. A VIEW OF GAY STREET: KNOXVILLE, TENN., 1861  
*Lent by Hermann Warner Williams, Jr.*
- by Bernard Uhle (1847-1930)
- by George Caleb Bingham (1811-1879)
- by George Inness (1825-1894)
- by Edward Mayer Kern (1823-1863)
- by James H. Cafferty, N.A. and Charles G. Rosenberg (active 1858)
- by Ernest Etienne de Francheville Narjot (1827-1898)
- by Ernest Etienne de Francheville Narjot (1827-1898)
- by Thomas Hovenden (1840-1895)
- by Eastman Johnson (1824-1906)
- by Emanuel Leutze (1816-1868)
- by E. Wood Perry, Jr. (1831-1915)
- After a painting by James Massalon (active 1861-1878)
- by Albert Bierstadt (1830-1902)
- by D. McFarlane (active 1861-abt. 1864)
- by H.B.L. (active 1861)
- by Samuel B. Palmer (active 1864-1868)

217. MEN OF PROGRESS: AMERICAN INVENTORS, 1861  
*Lent by Orson D. Munn* by John Sartain  
(1808-1897)  
after Christian Schussele
218. THE INTERIOR OF AN AMERICAN STEAMER, about 1861  
*Lent by the William L. Clements Library, University of Michigan* by Yoshikazu  
(active about 1861)
219. THE OLIVIER PLANTATION, about 1861.  
*Lent by the Louisiana State Museum* by Adrian Persac  
(active 1857-1872)
220. THE MERRIMAC AND THE MONITOR IN  
HAMPTON ROADS, March 9, 1862.  
*Lent by Mr. and Mrs. W. E. Groves* by C. Riess  
(active about 1862)
221. A PANORAMA OF THE SIOUX MASSACRE, August, 1862.  
*Lent by the Minnesota Historical Society* by John Stevens  
(active 1870-1879)
222. THE FIRST VIRGINIA CAVALRY AT A HALT,  
ANTIETAM CAMPAIGN, September, 1862.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
223. THE TEXAS TERRY RANGERS, about 1862.  
*Lent by the Witte Memorial Museum* by Carl Iwonski  
(1830-1922)
224. A LINCOLN RECEPTION AT THE  
WHITE HOUSE, 1863.  
*Lent by Newcomb Carlton* Attributed to Francis Bicknell Carpenter  
(1830-1900)
225. THE BATTLE OF PORT HUDSON,  
March 14, 1863.  
*Lent by the Smithsonian Institution, United States National Museum* by Edward Arnold  
(about 1824-1866)
226. THE BATTLE OF CHANCELLORSVILLE, May 1, 1863.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
227. GEN. DOUBLEDAY WATCHING HIS TROOPS  
CROSS THE POTOMAC, June, 1863.  
*Lent by the National Baseball Hall of Fame and Museum* by David G. Blythe  
(1815-1865)
228. THE BATTLE OF GETTYSBURG, July 1-3, 1863.  
*Lent by Nelson A. Rockefeller* by John Richards  
(1831-1889)
229. THE BATTLE OF GETTYSBURG ON THE  
THIRD DAY, July 3, 1863.  
*Lent by The Library of Congress* by Edwin Forbes  
(1828-1891)
230. THE WAR SPIRIT AT HOME: CELEBRATING  
THE VICTORY AT VICKSBURG, July 4, 1863.  
*Lent by The Newark Museum* by Lilly Martin Spencer  
(1822-1902)
231. A PICNIC ON THE HUDSON, 1863.  
*Lent by the Julia L. Butterfield Memorial Library* by Thomas Pritchard Rossiter  
(1818-1868)
232. THE BATTLE OF CHICKAMAUGA, September 18 and 19, 1863.  
*Lent by The Department of The Army* by James Walker  
(1819-1889)
233. BATTERY BEE, December 3, 1863.  
*Lent by The Confederate Museum* by Conrad Wise Chapman  
(1842-1910)
234. THE CONFEDERATE SUBMARINE TORPEDO  
BOAT H. L. HUNTLEY, 1863.  
*Lent by The Confederate Museum* by Conrad Wise Chapman  
(1842-1910)
235. FORT SUMTER, December 8, 1863.  
*Lent by The Confederate Museum* by Conrad Wise Chapman  
(1842-1910)

236. FORT SUMTER, INTERIOR AT SUNRISE, 1863.  
*Lent by The Confederate Museum* by Conrad Wise Chapman  
(1842-1910)
237. THE BLACKSMITH SHOP, about 1863.  
Lent by the New York State Historical Association by Eastman Johnson  
(1824-1906)
238. HOME, SWEET HOME, about 1863.  
*Lent by George M. L. La Branche* by Winslow Homer  
(1836-1910)
239. HOSPITAL ATTENDANTS COLLECTING THE WOUNDED AFTER THE ENGAGEMENT, about 1863  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
240. PLAYING OLD SOLDIER, about 1863.  
*Lent by the Museum of Fine Arts, Boston* by Winslow Homer  
(1836-1910)
241. A SKIRMISH IN THE WILDERNESS, 1864.  
*Lent by The Art Museum of the New Britain Institute* by Winslow Homer  
(1836-1910)
242. SHERMAN'S MARCH THROUGH GEORGIA, 1864.  
*Lent by Mrs. McCook Knox* by A. B. Carlin  
(active about 1871)
243. THE ENGAGEMENT BETWEEN THE KEARSARGE AND ALABAMA, June 19, 1864.  
*Lent by Kennedy and Company* by J. W. Swift  
(active about 1865)
244. THE OLD WESTOVER MANSION, 1864.  
*The Corcoran Gallery of Art* by Edward Lamson Henry  
(1841-1919)
245. THE PRESENTATION OF COLORS TO THE FIRST COLORED REGIMENT OF N. Y. IN 1864.  
*Lent by The Union League Club* by Edward Lamson Henry  
(1841-1919)
246. RETURNED UNION PRISONERS OF WAR EXCHANGING THEIR RAGS FOR NEW CLOTHING ON BOARD THE FLAG OF TRUCE SHIP NEW YORK, about 1864.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
247. ABRAHAM LINCOLN, 1864-1865.  
*Lent by the National Gallery of Art* by George Peter Alexander Healy  
(1813-1894)
248. CITY POINT, VIRGINIA, HEADQUARTERS OF GEN. GRANT, 1864-1865.  
*Lent by the Addison Gallery of American Art* by Edward Lamson Henry  
(1841-1919)
249. GENERAL SHERMAN REVIEWING HIS ARMY IN SAVANNAH BEFORE STARTING ON HIS CAMPAIGN, January, 1865.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
250. THE PEACE MAKERS, March, 1865.  
*Lent by The White House* by George Peter Alexander Healy  
(1813-1894)
251. PITCHING QUOITS, about 1865.  
*Lent by the Fogg Museum of Art* by Winslow Homer  
(1836-1910)
252. REVIEW BY THE PRESIDENT OF THE CAVALRY OF THE ARMY OF THE POTOMAC, 1865.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)
253. THE SURRENDER AT APPOMATTOX, April 9, 1865.  
*Lent by Harry MacNeill Bland* by Alonzo Chappel  
(1828-1887)
254. THE DEATH OF ABRAHAM LINCOLN, April 15, 1865.  
*Lent by Brown University* by John B. Bachelder  
(active 1865) and Alonzo Chappel
255. LINCOLN'S BODY LYING IN STATE IN THE EAST ROOM OF THE WHITE HOUSE, April 17, 1865.  
*Lent by The Library of Congress* by Alfred R. Waud  
(1828-1891)

256. LINCOLN'S FUNERAL PAVILLION, CLEVELAND  
April, 1865.  
*Lent by The Library of Congress*
257. THE RECEPTION OF LINCOLN'S BODY AT  
CHICAGO, April 1865.  
*Lent by The Library of Congress*
258. LINCOLN'S BODY IN THE CITY HALL  
AT CHICAGO, April 1865.  
*Lent by The Library of Congress*
259. SPLICING THE CABLE, July 13, 1866.  
*Lent by The Metropolitan Museum of Art*
260. WALT WHITMAN, about 1866  
*The Corcoran Gallery of Art*
261. THE GUN FOUNDRY, 1866  
*Lent by the Putnam County Historical Society*
262. THE ATTACK ON GENERAL MARCY'S TRAIN NEAR  
PAWNEE FORT, KANSAS, September 23, 1867.  
*Lent by the Smithsonian Institution, United States National Museum*
263. RECONSTRUCTION, 1867.  
*Lent by The Library of Congress*
264. AMERICAN CITIZENS, about 1867.  
*Lent by The Wood Art Gallery*
265. DRIVING THE LAST SPIKE CONNECTING THE  
MISSISSIPPI AND COLUMBIA, May 10, 1869.  
*Lent by Mr. and Mrs. Carl Schaefer Dentzel*
266. THE FIRST TRAIN ON THE CENTRAL  
PACIFIC RAILROAD, 1869.  
*Lent by the Thomas Gilcrease Foundation*
267. AN EMIGRANT TRAIN FORDING MEDICINE BOW  
CREEK, ROCKY MOUNTAINS, 1870.  
*Lent by Hall Park McCullough*
268. BUFFALO HARBOR FROM THE FOOT OF  
PORTER AVENUE, 1871.  
*Lent by the Albright Art Gallery*
269. THE ARCH OF TITUS, ROME, 1871.  
*Lent by The Newark Museum*
270. THE BURNING OF THE CHICAGO STEAM SUGAR  
REFINERY AND THE McCORMICK REAPER WORKS, 1871.  
*Lent by the Chicago Historical Society*
271. THE COUNTRY SCHOOL, 1871.  
*Lent by the City Art Museum of St. Louis*
272. THE COTTON MERCHANTS, 1873.  
*Lent by the Fogg Museum of Art*
273. A CAMP MEETING, 1874.  
*Lent by The Metropolitan Museum of Art*
274. THE DEDICATION OF THE EADS BRIDGE  
AT ST. LOUIS, MO., July 4, 1874.  
*Lent by A. S. Hincheny*
- by Alfred R. Waud  
(1828-1891)
- by Alfred R. Waud  
(1828-1891)
- by Alfred R. Waud  
(1828-1891)
- by Robert Dudley  
(active about 1866)
- by Mathew B. Brady  
photograph from a copy  
negative from the National Archives.
- by John Ferguson Weir  
(1841-1926)
- by Hermann Stieffel  
(active 1867)
- by J. L. Giles  
(active 1867)
- by Thomas Waterman Wood  
(1823-1903)
- by Thomas Hill  
(1829-1908)
- by Joseph Becker  
(1841-1910)
- by Samuel Colman  
(1832-1920)
- by Lars Gustav Sellstedt  
(1819-1911)
- by George Peter Alexander Healy  
(1813-1894)
- by ..... Lehman  
(active about 1871)
- by Winslow Homer  
(1836-1910)
- by Hilaire Germain Edgar Degas  
(1834-1917)
- by Worthington Whittredge  
(1820-1910)
- by William J. Hincheny  
(1829-1893)

275. YOSEMITE VALLEY, 1874.  
*Lent by the California Historical Society*

276. BASEBALL PLAYERS PRACTICING, 1875.  
*Lent by the Museum of Art, Rhode Island School of Design*

277. OLD NEW YORK, about 1875.  
*Lent by The Brooklyn Museum*

278. THE BATTLE OF LITTLE BIG HORN, June 25, 1876.  
*Lent by the West Point Museum, United States Military Academy*

279. THE COTTON PICKERS, 1876.  
*Lent by Wildenstein and Company*

280. THE GREAT EAST RIVER SUSPENSION BRIDGE, 1877.  
*Lent by The Library of Congress*

281. VIEWS OF THE BUILDING & SURROUNDINGS OF  
THE BERKS-COUNTY-ALMS-HOUSE, 1878.  
*Lent by Colonel and Mrs. Edgar W. Garbisch*

282. THE FAIRMAN ROGERS FOUR-IN-HAND, 1879.  
*Lent by the Philadelphia Museum of Art*

283. THE MARKET PLAZA, SAN ANTONIO, 1879.  
*Lent by the Witte Memorial Museum*

284. THE UNIVERSITY OF KANSAS, about 1879.  
*Lent by The University of Kansas Museum of Art*

285. A VIEW OF FORT KEOGH IN THE MONTANA  
TERRITORY, about 1879.  
*Lent by the Smithsonian Institution, United States National Museum*

286. THE FLIGHT OF GERONIMO, about 1880.  
*Lent by The Museum of Fine Arts of Houston*

287. A WHALING SCENE, about 1880.  
*Lent by Mr. and Mrs. Edwin Grabhorn*

288. IN THE LAND OF PROMISE: CASTLE GARDEN, 1884.  
*The Corcoran Gallery of Art*

289. THE HOMESTEAD MILL NEAR PITTSBURGH, 1884.  
*Lent by Mr. and Mrs. Charles J. Rosenbloom*

290. THE HERRING NET, 1885.  
*Lent by The Art Institute of Chicago*

291. UNVEILING THE STATUE OF LIBERTY, October 28, 1886.  
*Lent by Mrs. Seton Henry*

292. COWBOYS IN THE BAD LANDS, 1887.  
*Lent by Mabel Brady Garvan*

293. THE AGNEW CLINIC, 1889.  
*Lent by the University of Pennsylvania*

294. THE FIGHT FOR THE WATER HOLE, about 1890.  
*Lent by The Museum of Fine Arts of Houston*

295. STEEL WORKERS: NOONTIME, about 1890.  
*Lent by Victor Spark*

296. A LADY OF BAPTIST CORNER, ASHFIELD,  
MASSACHUSETTS, 1892.  
*Lent by E. Porter Dickinson*

by William Hahn  
(active 1874)

by Thomas Eakins  
(1844-1916)

by Louis Comfort Tiffany  
(1848-1933)

by White Bird  
(active 1894-1895)

by Winslow Homer  
(1836-1910)

Published by  
Currier and Ives

by Charles Hofman  
(active 1878)

by Thomas Eakins  
(1844-1916)

by Thomas Allen  
(1850-1924)

by James Hess  
(active about 1879)

by Hermann Stieffel  
(1826-active 1882)

by Frederic Remington  
(1861-1909)

by J. .... Brock  
(active 1880)

by Charles F. Ulrich  
(1858-1908)

by William C. Wall  
(1810-1886)

by Winslow Homer  
(1836-1910)

by Edward Moran  
(1829-1901)

by Thomas Eakins  
(1844-1916)

by Thomas Eakins  
(1844-1916)

by Frederic Remington  
(1861-1909)

by Thomas Pollock Anshutz  
(1851-1912)

by Edwin R. Elmer  
(1850-1920)

297. FOUNTAINS AT NIGHT, WORLD'S COLUMBIAN EXPOSITION, CHICAGO 1893.  
*Lent by Bowdoin College Museum of Fine Arts*

298. THE BOWERY AT NIGHT, about 1895.  
*Lent by the Museum of the City of New York*

299. ADMIRAL GEORGE DEWEY AT MANILA BAY, May 1, 1898.  
*Lent by the State of Vermont*

300. A SCENE DURING THE EMBARKATION AT TAMPA, 1898.  
*Lent by the Kraushaar Galleries*

301. JUST BEFORE THE ENGAGEMENT, 1898.  
*Lent by the Kraushaar Galleries*

302. THE SCREAM OF SHRAPNEL AT SAN JUAN HILL, CUBA, July 1, 1898.  
*Lent by Yale University Art Gallery*

303. THE NIGHT AFTER SAN JUAN: FIELD HOSPITAL, 1898.  
*Lent by the Kraushaar Galleries*

304. THE NIGHT AFTER SAN JUAN: TENDING THE WOUNDED  
*Lent by Henry Schnakenberg*

305. SANTIAGO DE CUBA, July 17, 1898.  
*Lent by the Kraushaar Galleries*

306. STARVING REFUGEES FROM SANTIAGO CONGREGATING AT EL CANEY, 1898.  
*Lent by the Kraushaar Galleries*

307. BETWEEN ROUNDS, 1899.  
*Lent by the Philadelphia Museum of Art.*

308. THE BREADLINE, 1900.  
*Lent by the Kraushaar Galleries*

309. THE EAST RIVER, 1901.  
*Lent by The Museum of Modern Art*

310. A FACTORY WORKER, EAST SIDE, about 1902.  
*Lent by John Davis Hatch, Jr.*

311. DAWN AT CULEBRA, 1913.  
*Lent by the West Point Museum, United States Military Academy*

by Winslow Homer  
(1836-1910)

by W. Louis Sonntag, Jr.

by Rufus Fairchild Zogbaum  
(1894-1925)

by William J. Glackens  
(1870-1938)

by William J. Glackens  
(1870-1938)

by Frederic Remington  
(1861-1909)

by William J. Glackens  
(1870-1938)

by Thomas Eakins  
(1844-1916)

by George Luks  
(1867-1933)

by Maurice Brazil Prendergast  
(1861-1924)

by Jacob Epstein  
(1880- )

by Jonas Lie  
(1880-1940)

## **THE CORCORAN GALLERY OF ART**

Monday 12 - 4:30 p. m.

Tuesday through Saturday 10 a. m. - 4:30 p. m.

Sunday 2 p. m. - 5 p. m.

H. K. Press  
Washington